The Culture Industry – and Other Works

By David Shaperon introducing T. Adorno

Introduction
By Shomit Sirohi

Dialectical commentary is like – I opened a fridge and that was generally the housing and economics of it all – when I walked in short-cuts that was generally the culture of a city. When I am depressed that is only me – and that is my worst life and that is because it is just too objective that process of structures. We are living violent bad lives in that complex synthesis of rich history and even wealthy apartments and rock shows and concerts – because we are intellectuals. So let us say “We were Spinozans.”

I. Introduction

All Adorno means is be about this cultural industry – his works are published in bad ways – because it is culture industry. One should know that, but Adorno is published well when he is about depression and violent life of readerly people and he means those against the culture industry.

II. The Culture Industry – T. Adorno

The classic magazine is about some cars or even some type of news and mish mash.

I call sociology the whole meaning of dialectics.

[1]Footnote

The whole process of the dialectical meaning of culture and its prospects of happy soap operas are then the processes of culture I mean, the process of culture is also then the process of capitalism, and I mean it is then a culture industry. It means also the process of base and superstructure is actually about making money off culture. Here it becomes a process of culture and cultural criticism to understand that that magazine can be worse for me, because I am reflecting on culture. I am critical and that then is the crisis. I also mean culture industry is also against jazz music and jazz music is irrelevant to culture. I also mean symphony is irrelevant to culture. Music is higher than culture. I mean economics in Marx is higher than culture. I also mean it is just an objective scientific process but we are in fact higher and living the worst life because in fact historical tropes is higher – economic materialism of a cheap kind of cheap Keynes process of the cheapest kind is then economics. If a refined person argues anything like film criticism – then he is rejected. He is killed and that then becomes a theology. I mean just kill us.